

## **RONEN PESTES – COLORIST**

Phone: 323.662.6434 E-Mail: film@ronenpestes.com

www.ronenpestes.com

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### **Feature Films/Documentary**

Page36/Soul Uprising Productions  
Reconciliation: Mandela's Miracle/HighWire Productions  
The Labyrinth/December 2nd Productions  
Love Older/Zaha Productions  
Love and War/Romeyn Productions  
Neader-Jin: The Return of the Neanderthal Man/Florian Steinbiss Film  
Street Boss/Bierlein Entertainment  
Macho Men & the Women Who Love/Oro Entertainment  
25 to Life/In the Eye Films, Inc  
Moon Pie/Film and Music Entertainment  
Fan-Demanium/Flashpoint Entertainment  
Hubert Selby Jr.: It Will Be Better Tomorrow/Squitten Pix, LLC  
No Limit/Camden Pictures  
Bleeding Borders/Riverview Border Production, LLC

### **Television**

Mad Men/Special Feature DVD  
Dance Complex/Studio Lambert (Pilot)  
Mel B – It's a Scary World/Style Network (10 Episodes)  
Tracey Ullman's State of The Union/Showtime Networks (7 Episodes)  
Super Dave's Spike-Tacular/Spike TV (4 Episodes)  
Fight for Fame/E! (10 Episodes)  
Hooper The Guinea Pig/PBS Kids (126 Interstitials)  
Kid's Choice Awards/Nickelodeon (Award Show)  
The Age of Believing/Turner Classic Movies (MOW)  
The Next Nostradamus/The History Channel (2 hour Special)  
Hubble's Amazing Universe/National Geographic (1 hour TV Special)  
The Real Roswell/National Geographic (1 hour TV Special)

### **Commercials/Music Video/New Media**

Proactive/Guthy Renker  
Cola Turka/VideoBox Studios  
JOJO "All I Want is Everything"/Universal Music Group  
Semi Precious Weapon "Magnetic Baby"/Universal Music Group  
Semi Precious Weapon "Semi Precious Weapon"/Universal Music Group  
K-Swiss California Music Month/5 Webisodes  
Emotional Branding/8 Webisodes  
Speedie-Date/8 Webisodes  
The LaDainian Tomlinson Story/4 Webisodes

## EDUCATION

2001-2003	<b>American Film Institute (AFI)</b> M.F.A. Editing 2002 recipient of the Bank of America Scholarship	<b>Los Angeles, CA</b>
1997-2000	<b>Hadassah College</b> , Honors Graduate Advance Cinema and Television studies Practical Engineering - Cinema and Television	<b>Jerusalem, Israel</b>

## ADDITIONAL EDUCATION

2010	<b>International Colorist Academy</b> Colorist Strategies & Resolve 101
2008	<b>Moviola Digital Arts Institute</b> Color Correction – MC239

## EXPERIENCE

2009-2011	<b>Point360</b> Senior Editor/Colorist	<b>Los Angeles, CA</b>
2004-2008	<b>Video Box Studios</b> Editor/Colorist	<b>Los Angeles, CA</b>
2000-2001	<b>Tzoof Productions</b> Editor and producer	<b>Tel Aviv, Israel</b>
2000	<b>Inca Post-Production</b> Avid technician and digitizer	<b>Tel Aviv, Israel</b>
1999-2000	<b>Digital Media</b> Editor	<b>Petah-tiqva, Israel</b>

## SKILLS

- Skilled in film, HD & SD workflow. Offline, Online & Color-Correction
- **Avid** - Avid Symphony Nitris & Media Composer, Digidesign Pro Tools
- **Apple** - Final Cut Pro, Apple Color, Quick Time, DVD Studio Pro, Compressor, Live Type
- **Adobe** - Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro
- **DaVince Resolve**
- **Sorenson Squeeze**

## REFERENCES

- Available upon request