

RONEN PESTES

Editor

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www.ronenpestes.com

Features

- **"Neander Jin: Return of the Neanderthal Man"** – (Feature, 2010) Additional Editor
Official Selection - Columbia Gorge IFF, Central Florida FF, Rome IFF, Naperville
Independent FF, Vegas Cine Fest, Scottsdale IFF, The Indie Fest, Geneva FF, Hoboken
FF, The Indie Gathering
- **"The Heart Specialist"** – (Feature, 2008) Additional Editor, Official Selection - Boston
FF, Urbanworld FF
- **"Under Fire"** – (Feature Documentary, 2008) Editor
- **"25 to Life"** – (Feature Documentary, 2007) Editor, Official Selection - California
Independent FF, Newport Beach FF
- **"The Little Traitor"** – (Feature, 2007) Additional Editor, Official Selection - Israeli Film
Academy, Palm Beach IFF
- **"Isolated"** – (Feature, 2006) Editor, Official Selection - Festival of Science Fiction,
Fantasy, Horror and the Supernatural
- **"No Limit"** (Feature Documentary, 2005) Editor, Official Selection - Santa Barbara IFF,
Silver Lake IFF, Australian IFF, Camden IFF, Miami Underground FF
- **"Christmas at Maxwell's"** (Feature, 2004) Editor
- **"The History of Polish"** a.k.a **"Toldot A Polaneuiot"** (Documentary, 2000) Editor

Shorts/TV

- **"Hooper the Guinea Pig"** (PBS Kids- Interstitials, 2008) Editor
- **"Bleeding Borders"** (Short Documentary, 2008) Editor, Official Selection – IFC Back to
Basics Challenge
- **"Waning Moon"** - (Short Fiction, 2006) Editor, Official Selection - Locarno IFF,
Hollywood FF& Hollywood Awards, Beverly Hills FF, Boston International FF
- **"The Woman of His Dreams"** (Short Fiction, 2004) Editor
- **"The Smith Interviews"** (Short Fiction, 2003) Editor
- **"Bamboo"** (Short Fiction, 2003) Editor
- **"The Babysitter"** (Short Fiction, 2003) Editor, Official Selection - Toronto International
world of comedy, Florida FF, Tribeca FF, Beverly Hills FF, Jerusalem FF, Rhode Island FF,
Woodstock FF, LA Short FF, Mill Valley FF, Williamstown FF, Barcelona FF, Arpa IFF,
Santa Fe FF, Miami IFF.
- **"Foreign Body"** (Short Fiction, 2002) Editor, Official Selection - Palm Springs
International Festival of Short Films
- **"These Kilometers Are For Real"** (Short Fiction, 1999) Editor and Producer, Official
Selection - Substation FF, Contra Costa Jewish FF, Kerala IFF
- **"AOB-America or Busted"** (MTV – 6 Episodes, 2004) Editor
- **"The Hollywood Show"** (Comedy Central - Pilot, 2004) Additional Editor

Commercials/DRTV

- **"Life Alert"** /Life Alert
- **"Cola Turka"** /Grey NY
- **"Carsons"** /47 Pictures
- **"Movie Q"** / Point 360

EDUCATION

2001-2003	American Film Institute (AFI) M.F.A. Editing 2002 recipient of the Bank of America Scholarship	Los Angeles, CA
1997-2000	Hadassah College , Honors Graduate Advance Cinema and Television studies Practical Engineering - Cinema and Television	Jerusalem, Israel

ADDITIONAL EDUCATION

2010	International Colorist Academy Colorist Strategies & Resolve 101
2008	Moviola Digital Arts Institute Color Correction – MC239

EXPERIENCE

2009-2011	Point360 Senior Editor/Colorist	Los Angeles, CA
2004-2008	Video Box Studios Editor/Colorist	Los Angeles, CA
2000-2001	Tzoof Productions Editor and producer	Tel Aviv, Israel
2000	Inca Post-Production Avid technician and digitizer	Tel Aviv, Israel
1999-2000	Digital Media Editor	Petah-tiqva, Israel

AWARDS

- **"Neander Jin: Return of the Neanderthal Man"** Best of Show-The Indie Fest, Emerging Narrative Feature Filmmaker-Geneva Film Festival, 2nd Award Feature Comedy-The Indie Gathering, Nominee Best Editor & Best Cinematograph-Hoboken Film Festival
- **"Bleeding Borders"** Winner, Independent Film Channel: Back to Basics Challenge 2008
- **"The Little Traitor"** Winner, Audience Award - Palm Beach Film Festival 2008
- **"Waning Moon"**, Best Film Screenplay - Beverly Hills Film Festival 2007
- **"No Limit"**, Special Citation - Best Ensemble Direction - Australian International Film Festival, October 2006. **Ebert and Roeper** - "Thumbs Up"
- **"The Babysitter"**, Best Comedic Short Film - Rhode Island Film Festival, August 2003
- **"The Babysitter"**, Best Short Film - Arpa Film Festival, October 2003
- **"The History of Polish"**, - Awarded the "Keren Brosh" Scholarship from Channel 2, ISR

SKILLS

- Skilled in film, HD & SD workflow. Offline, Online & Color-Correction
- **Avid** - Avid Symphony Nitris & Media Composer, Digidesign Pro Tools
- **Apple** - Final Cut Pro, Apple Color, Quick Time, DVD Studio Pro, Compressor, Live Type
- **Adobe** - Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro
- **DaVince Resolve**
- **Sorenson Squeeze**

REFERENCES

- Available upon request